

RAM

Responsible Art Market

Building an Art Market for the Future

**Guidelines for Countering Money Laundering
and Terrorist Financing Threats**

Thursday, 26 January 2017 | 14:00 - 17:30
artgenève, salon d'art - Palexpo, Geneva - Hall 1, Room G

Building an Art Market for the Future

The Responsible Art Market

Guidelines for Countering Money Laundering and Terrorist Financing Threats

Issues linked to lack of transparency and authenticity are undermining trust and credibility in the art market. At the same time the legal and regulatory framework within which art businesses are required to operate is evolving and becoming increasingly complex.

The Responsible Art Market Initiative (RAM) has been formed in response to these developments. RAM's mission is: *"To raise awareness amongst Art Businesses of risks faced by the art industry and provide practical guidance on establishing and implementing responsible practices to address those risks."*

Join us to celebrate the launch of this important and exciting initiative and the publication of RAM's ***Guidelines for Countering Money Laundering and Terrorist Financing Threats***, the first in a series of guidelines for art market practitioners.

14:00	Registration
14:30	Welcome & opening remarks Pierre Gabus , Lawyer and President of the Art Law Foundation, Geneva Thomas Hug , Director of artgenève and artmonte-carlo
14:40	Part 1: What is the Responsible Art Market Initiative? Anne Laure Bandle , Lawyer and Co-Director of the Art Law Foundation, Geneva Sandrine Giroud , Lawyer and Co-Director of the Art Law Foundation, Geneva
15:00	Part 2: Self-regulation in the art market - A panacea to all ills? Interactive panel discussion with the following experts Chair: Marc-André Renold , Lawyer, Director of the Art Law Center and Professor, University of Geneva Ursula Cassani , Professor, University of Geneva Sylvia Furrer Hoffmann , Managing Director, The Swiss Art Market Association Riccardo Sansonetti , Head of the Financial Crime section, State Secretariat for International Finance, Bern Simon Studer , Simon Studer Art, Geneva
15:45	Coffee break
16:15	Part 3: Countering money laundering and terrorist financing threats - What role for the art market? Interactive panel discussion with the following experts Chair: Mathilde Heaton , Lawyer and Art Law Consultant, Art Law Advisory Céleste Cornu , Anti-corruption specialist, Aix en Provence Jean-Bernard Schmid , Public prosecutor, Ministère Public, Geneva Rakhi Talwar , Christie's, Head of Compliance, London Ralph Wyss , Partner, Deloitte Forensic, Zurich
17:15	Conclusions
17:30	Close

Registration

Register for the event **online and by 20 January 2017** using the following link:
www.artlawfoundation.com/registration

You may not register at the venue.

If you have any questions, please email info@artlawfoundation.com.

Registration Fees

- CHF 50 – for members of the Art Law Foundation
- CHF 100 – for non-members
- CHF 25 – for students and trainee lawyers

Payment

- Bank Transfer:** To the Art Law Foundation
Postfinance – 4808 Zofingen
Account No: 17-60083-5 – IBAN: CH27 0900 0000 1706 0083 5 – Bic/Swift: POFICHBEXXX
- Invoice**



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