

PRIVATE COLLECTING & PUBLIC DISPLAY: ART MARKETS & MUSEUMS

Thursday 30 - Friday 31 March 2017

PROGRAMME | DAY 1 | Thursday 30 March

Location: Nathan Bodington Chamber, Parkinson Building, University of Leeds

9 - 9.30 am **Conference Registration**
Parkinson Building

9.30 am **Welcome**
Dr Mark Westgarth, Director
Centre for the Study of the Art &
Antiques Market University of Leeds

9.45 am **Panel I | Birth Of The Museum**

Dr Marie Tavinor (Christie's Education, London)
The 'Potent Tate' And The Founding Of The
Tate Gallery: An Insight Into Taste And The Politics of
Donation in Late Victorian England

Margaraet Iacono (The Frick Collection, New York)
Going Public: The Frick Collection's Transformation
From Private Home To House Museum

Helen Glaister (Victoria & Albert Museum, London)
From Buxted Park To South Kensington & Beyond: The
Ionides Collection Of Chinese Export Porcelain

11.00 am **Coffee | Tea**

11.30 am **Panel II | Legacy Through
Display: From Private To Public**

Nicole Cochrane (University of Hull, UK)
Ancient Sculpture And The Narratives Of Collecting:
(Re)Contextualizing Museum Space

Alison Clarke (University of Liverpool, UK / National
Gallery London) Pure Eighteenth-Century Art Unspoiled
By Any Element Foreign To Its Nature: The Agnew's
Exhibitions Of The Frick Fragonards

Isobel MacDonald (University of Glasgow, UK / The
Burrell Collection) Tracing The Development Of
The Burrell Collection From Deed Of Gift (1944)
To Pollok Park, Glasgow (Present Day)

12.45 pm **Lunch**

1.45 pm **Panel III | Dealers & Markets:
Thinking Of The Past, Looking
Towards The Future**

Pamella Guerdat (University of Neuchatel, Paris)
A Heritage Under Construction: René Gimpel's
(1881-1945) Roles Between Private Collectors
And Public Museums

Ana Mântua (Dr Anastácio Gonçalves House Museum,
Lisbon) One Man's Choices And The Portuguese Art
Market, 1925 - 1965

Joint Paper: Kerry Harker & John Wright
(University of Leeds, UK)
Blurring The Boundaries: Reconsidering 'Public' And
'Private' In The Alternative Art Market Activities Of Artist-
Led Groups, Organisations And Collectives

3.00 pm **Panel IV | Power, Influence & Agency:
A Critical Look At Private Collections Going Public**

Dr Pier Paolo (IES Abroad Italy, Rome)
From Objects Of Devotion To Icons Of Beauty: The
Institution Of The National Museum In The Vatican At The
Time Of The Roman Republic (1798-99)

Verda Bingol (Istanbul Technical University, Turkey)
From The Cradle To The Museum: The Elgiz Collection

Dr Dorothy Barenscott (Kwantlen Polytechnic University
Vancouver, Canada)
Steve Wynn: Art Collecting And Exhibition, 'Vegas Style'

4.15 pm **Coffee | Tea**

4.45 pm **Keynote Address**
Dr Susanna Avery-Quash,
Senior Research Curator
(History of Collecting)
National Gallery, London

6 - 7.30 pm **Drinks | Open To All**

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Location: Nathan Bodington Chamber, Parkinson Building, University of Leeds

9 - 9.30 am **Conference Registration**
Parkinson Building

9.40 am **Panel V | The Visibility Of Private Collections Within The Public Arena**

Dr Marcela Drien (Universidad Adolfo Ibáñez, Chile)
Exhibiting Domestic Museums- Chilean Art Collectors At Santiago's Exposición Internacional Of 1875

Dr Rasmus Kjaerboe (Ribe Art Museum, Denmark)
Collecting to be modern: The early twentieth century art collections of Prince Eugen, Ernest Thiel And Klas Fåhraeus

Dr Kathryn Brown (University of Loughborough, UK)
Patrimony and Patronage: Collecting and Exhibiting Contemporary Art in France

11.00 am **Coffee | Tea**

11.30 am **Panel VI | Museum Quality? Deaccessioning Museums Onto The Art Market**

Gareth Fletcher (Sotheby's Institute of Art, London)
But Is It Really Museum Quality? – Evaluating The Impact Of Institutional Provenance Within The International Art Market

Dr Nicola Sinclair (University of York, UK)
'You Have Culled One Or Two Beauties But The Memorial Of Art Is Gone': How (Not) To Translate Paintings Of Historical Value From Private To Public Collections And Back Again In Mid-Nineteenth-Century Britain.

Martin Hartung (ETH Zürich, Switzerland)
A Philanthropic Legacy: The Controversial Case Of DIA In New York

12.45 pm **Lunch**

1.45 pm **Panel VII | Private Collections & Public Museums: Working Across Boundaries**

Dr Kate Beats (University of Cambridge, UK)
Cambridge's First Museums: The Private College Collections Behind The Public Museums In Cambridge

Helen Ritchie (Fitzwilliam Museum, Cambridge, UK)
The Frua-Valsecchi Collection At The Fitzwilliam Museum: A Case Study

Tom Boggis (Holburne Museum, Bath, UK)
Public Collection, Private House: Display Of The Heveningham Furniture Collection In The 20th Century

3.00 pm **Coffee | Tea**

3.30 pm **Round Table Discussion**
TBC

5.00 pm **Closing Remarks**

5.15 pm **Close**