

P/R/E/P

PROVENANCE RESEARCH EXCHANGE PROGRAM 2017-19

German/American Provenance Research Exchange Program for Museum Professionals
Deutsch-Amerikanisches Austauschprogramm zur Provenienzforschung für Museen



Photos and auction catalogs from the 1910s in the Getty Research Institute's provenance research holdings

Public Program

in conjunction with PREP

Provenance Research—A Personal Concern

Thursday, March 1, 2018

7:00 pm

Museum Lecture Hall, Getty Center
Los Angeles, CA

Tracing the history of an artwork's ownership history can take place in a variety of contexts: in museums, to further research an object's documentation; privately, to understand one's family history; or, legally, in an effort to establish rightful ownership in the wake of Nazi-era dispossessions and thefts. Getty Research Institute Director **Thomas W. Gaetgens** is joined by **Stephanie Barron** (Los Angeles County Museum of Art), **Simon Goodman** (author of *The Orpheus Clock*), and **James Welu** (Director Emeritus of the Worcester Art Museum) for a conversation about their motivations for and experiences with conducting provenance research.

Video of the public program will be made available via the GRI website in the weeks following the event.

The German/American Provenance Research Exchange Program (PREP) brings together, for the first time, museum professionals from both sides of the Atlantic who specialize in World War II-era provenance projects for a three-year, systematic exchange. The program expands and elaborates on the methods and practices with which both countries have thus far approached the issues pertaining to Holocaust-era art looting.

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