

2018 
EUROPEAN YEAR
OF CULTURAL
HERITAGE
#EuropeForCulture

#1CBDA

FIRST BRAZILIAN CONFERENCE ON LAW & ART

Money Laundering, Provenance, Authenticity, Trafficking
and Cultural Rule of Law



From
May 16th, 2018
to
May 18th, 2018

Centro Cultural Ariano Suassuna

João Pessoa, Paraíba

PRESENTATION

Although Brazil maintains notable production and significant trade in the visual arts sector, Art Law is still understudied, underexplored and lacks diffusion in the country, unlike what has been happening for years in Europe and in the United States. The First Brazilian Conference on Law and Art has the main objective of gathering public authorities, lawyers, gallerists, artists, curators, museums, auction houses, insurance companies, conservators, scholars and students from both undergraduate and graduate programs to share and discuss legal questions related to the protection, conservation, contracts, importation and exportation, financing, insurance, taxation, tax breaks, provenance, labor and consumer affairs, authenticity, protection, financial crimes, theft, compliance and the valuation in the increasingly complex and broad contemporary market of visual arts. To gather the legal community involved in the national art market in order to debate the regulation of the sector with important international specialists – precisely in the year in which the European Union celebrates the European Year of Cultural Heritage – reveals a useful and fruitful way for this important economic and cultural sector of Brazilian reality to become more secure, accessible and transparent to all those who are interested in it.

Prof. Dr. iur. Marcílio Franca, LLm.

Academic Coordinator of #1cbda

CV: <http://lattes.cnpq.br/9944148580579344>

PRELIMINARY PROJECT

IDENTIFICATION

Title of the Event: First Brazilian Conference of Law & Art - #1cbda

Date: from May 16th, 2018 to May 18th, 2018

Time Schedule: from 9 a.m. to 8 p.m.

Place: Centro Cultural Ariano Suassuna do Tribunal de Contas do Estado da Paraíba, which facilities can be consulted at <https://goo.gl/wwEZqE>

Target Audience: Public authorities, lawyers, gallerists, artists, curators, museums, auction houses, insurance companies, conservators, scholars and undergraduate/graduate students.

Audience Estimate: 420 people

Nature of the Event: academic-scientific event

Organizing Committee: Prof. Dr. Marcílio Toscano Franca (UFPB, MPC/PB and ILA Brasil), Profa. Dra. Inês Virgínia Soares (MPF/PRR3), Prof. Dr. Gustavo Rabay Guerra (UFPB and UNIPÊ), Profa. Dra. Alessandra Macedo Franca (UFPB), Prof. Dr. Marcelo Conrado (UFPR), Profa. Dra. Ângela Cássia Costaldello (UFPR and MPC/PR), Dr. Gustavo Martins de Almeida (OAB-RJ), Dr. Luiz Gustavo Vardânea Vidal Pinto (CFOAB's Special Commission for Culture and Art), Dr. Fábio de Sá Cesnik (Cesnik Quintino & Salinas Advogados), Dr. Carlos Gastão (DPF/MJ), Dr. Alexandre Zielinsky Arregui (Rhône Trust Services).

PRELIMINARY SCHEDULE

	May 16th, 2018	May 17th, 2018	May 18th, 2018
9 a.m - 12 noon		Second Panel 1 chair and 3 lecturers	Fifth Panel 1 chair and 3 lecturers
2:30 p.m. - 4:30 p.m.	Registration	Third Panel 1 chair and 2 lecturers	Sixth Panel 1 chair and 2 lecturers Prof. Dr. Gustavo Mônaco
5 p.m. – 7 p.m.	First Panel (Opening) 1 chair and 2 lecturers Dean Gianmaria Ajani e Prof. Dr. Guilherme Carboni	Fourth Panel 1 chair and 2 lecturers	Seventh Panel 1 chair and 2 lecturers
7 p.m.	Cultural Presentation and Opening Cocktail	Books release	Final Remarks and Closing
Total: 23 lecturers			

Alongside the main schedule presented above, to be held at the Auditorium Celso Furtado, in the Centro Cultural Ariano Suassuna, the event will also comprise:

(1) An exhibition of academic posters of undergraduate and graduate students, as to encourage young students to explore and disseminate the topics covered by the Conference, to be held at the hall of the Centro Cultural;

(2) A visual arts' exhibition, with works of art by Brazilian artists and by legal professionals that are also engaged with an artistic production, to be held at the gallery of the Centro Cultural.

SUGGESTED LECTURERS

The list presented below encompasses some of the potential lecturers that have recently developed remarkable studies and research in the specific topics object to the Conference. Some of them have not yet confirmed their participation/attendance. The respective topics are mere suggestions. Invitation and acceptance will depend on the funds of the Conference and on the respective agenda of each potential lecturer.

NATIONAL POTENTIAL LECTURERS:

- 1) Ministro Sérgio Sá Leitão (Ministro da Cultura) (to be confirmed)
- 2) Prof. Dr. Gianmaria Ajani (Reitor da Universidade de Torino)
- 3) Prof. Dr. Ralph Wilde (UCL - UniversityCollege London)
- 4) Prof. Dr. José Luís Bonifácio Ramos (Faculdade de Direito da Universidade de Lisboa)
- 5) Dr. Juan Emilio Oviedo Cabañas (Secretário-Geral do Tribunal Permanente de Revisão do MERCOSUL, Assunção, Paraguai)
- 6) Dr. Francisco da Cunha Ferreira (Fundação Professor Uría e escritório UríaMenéndez, Madrid/Lisboa)
- 7) Prof. Dr. Fernando Loureiro Bastos (Faculdade de Direito da Universidade de Lisboa)
- 8) Dr. Alexandre ZielinskyArregui (RhôneTrust Services, Genebra, Suíça)
- 9) Prof. Dr. Alberto Vespaziani (Universidade de Molise, Itália)
- 10) Profa. Pamela Beth Harris (John CabotUniversity, Roma)
- 11) Desembargador Federal Fausto Martin De Sanctis (TRF 3ª. Região)
- 12) Embaixador Sérgio Moreira Lima (Presidente da FUNAG, Itamaraty)

- 13) Prof. Dr. Márcio Adriano Ancelmo (Departamento de Polícia Federal)
- 14) Diplomata Adam Jayme de Oliveira Muniz (Diretor do Departamento de Promoção Internacional do MinC)
- 15) Dr. Luiz Gustavo Vardânega Vidal Pinto (presidente da Comissão Especial de Cultura e Arte do CFOAB)
- 16) Dra. Carmen Parellada (Comissão Especial de Cultura e Arte do CFOAB)
- 17) Prof. Dr. Guilherme Carboni (sócio do Cesnik Quintino e Salinas Advogados e professor na pós-graduação em Direito da FGV-SP)
- 18) Prof. Dr. Gustavo Ferraz de Campos Mônico (USP)
- 19) Prof. Dr. Rodrigo Vieira Costa (UFERSA)
- 20) Prof. Dr. Marcelo Conrado (UFPR)
- 21) Profa. Dra. Ângela Cássia Costaldello (UFPR e MPC/PR)
- 22) Profa. Dra. Inês Virgínia Soares (Desembargadora Federal TRF3)
- 23) Dr. Gustavo Martins de Almeida (OAB-RJ e MAM-Rio)
- 24) Dr. Carlos Gastão (Delegado de Polícia Federal)
- 25) Prof. Dr. Marcílio Toscano Franca (UFPB, MPC/PB e ILA Brasil)
- 26) Prof. Dr. Gustavo Rabay Guerra (UFPB e UNIPÊ)
- 27) Prof. Dr. Eduardo Rabenhorst (ex-Vice Reitor da UFPB)
- 28) Profa. Dra. Alessandra Macedo Franca (UFPB)
- 29) Profa. Dra. Nevita Maria Luna (FESP Faculdades)

PLACE OF THE EVENT

Centro Cultural Ariano Suassuna has an auditorium with the capacity for 420 people, furnished with excellent sound and video equipment, restrooms, kitchen, large parking area and support rooms. Photos of the respective facilities can be consulted at <https://goo.gl/wwEZqE>

