

# MASTERPIECE 2018 | LONDON

28 JUNE - 4 JULY PREVIEW 27 JUNE



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Dear Colleagues,

Masterpiece London is delighted to host a morning of lectures and discussion sessions co-organised by the Fair and Dr Thomas Marks, editor of *Apollo*, to bring together the pre-eminent museum curators of tomorrow with the emerging stars of the art and antiques trade, with the aim of encouraging constructive discussion, networking and the exchange of knowledge and practical advice.

Please find below the schedule for Masterpiece London Symposium which will take place on *Saturday 30 June 2018*. To register or for any enquiries please contact [francesca.charltonjones@masterpiecefair.com](mailto:francesca.charltonjones@masterpiecefair.com)

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- 09.30-10.00 Coffee and registration
- 10.00-10.15 Introductions by Philip Hewat-Jaboor and Dr Thomas Marks
- 10.15-11.00 Panel discussion

*"A deal with the devil? : Exploring the relationship between museums and the trade".*

On the historical interaction between dealers and curators, questions of ethics and good practice, and how museums and the trade might work together more productively.

*Panel: Hugo Chapman, Martin Levy, Luke Syson, Anastasia Tennant*

*Panel Moderator: Dr Thomas Marks*

Please see below for the biographies of our panellists.

- 11.00-11.20 Coffee break
- 11.20-12.00 Group discussions: ethics and best practice
- 12.00-13.00 Presentation of papers
- 13.00-13.15 Plenary session hosted by Philip Hewat-Jaboor and Dr Thomas Marks, followed by drinks on the Terrace.

*The Mount Street Deli, in conjunction with Masterpiece, will be providing redeemable lunch vouchers for attendees of the Symposium. These will be distributed on the day.*

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## *BIOGRAPHIES*

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### *Philip Hewat-Jaboor*

Philip Hewat-Jaboor advises private collectors, museums and designers on buying and selling a wide range of paintings, furniture and works of art. Starting his career at Sotheby's Belgravia in 1972, he specialised in 19th century furniture and works of art, later concentrating on 18th century French and English furniture before developing their client advisory services department.

He opened his consultancy business in 1982 with the aim of providing totally independent advice to new collectors. As an independent museum consultant, he was the inspiration behind, and co-curator of, the *William Beckford, An Eye for the Magnificent* exhibition held at the Bard Graduate Center for Studies in the Decorative Arts in New York (2001) and the Dulwich Picture Gallery (2002). He curated the exhibition *Thomas Hope: Regency Designer* held at the Victoria and Albert Museum and the Bard Graduate Center in New York (2008).

Appointed as a Percentage for Art advisor in Jersey, he is now responsible for commissioning contemporary works for new buildings on the Island.

From the first edition of Masterpiece London in 2010, he has chaired the vetting of the fair and in 2012 was appointed Chairman of the Fair.

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*Dr Thomas Marks*

Dr Thomas Marks has been the editor of *Apollo* since 2013. During his editorship, he has relaunched the *Apollo* website as a forum for daily art news, comment and reviews ([www.apollo-magazine.com](http://www.apollo-magazine.com)), and established the *Apollo 40 Under 40*, a publication celebrating talented young people in the art world. He writes regularly for the magazine about international artists and exhibitions and has profiled major museums around the world.

Thomas was educated at Pembroke College, Cambridge, and Magdalen College, Oxford, from where he holds a DPhil on Victorian poetry and architecture. In 2011, he was a founding editor of *The Junket*, an online quarterly magazine that continues to publish original essays, fiction and poetry. He has written on art and literature for a wide range of publications, including *The Telegraph*, the *Times Literary Supplement*, *Literary Review*, and the *New Statesman*, and has extensive teaching experience at the University of Oxford.

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*Hugo Chapman*

Hugo Chapman joined the British Museum's department of Prints and Drawings in 1995 after a decade in the Old Master Drawings Department of a London auction house. Previously he studied art history at London University. He was curator of Italian and French drawings before becoming the Simon Sainsbury Keeper of Prints and Drawings at the British Museum in August 2011.

He was the curator of the Michelangelo drawings exhibition shown in the British Museum in 2006 and the co-curator, along with Marzia Faietti, of the 2010 exhibition shown in the Round Reading Room devoted to 15th century Italian drawings selected from the holdings in the British Museum and the Uffizi, Florence; the exhibition was shown in Florence in the spring of 2011.

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*Martin Levy*

Martin P. Levy, FSA is a London-based dealer in furniture and works of art. He has published extensively on nineteenth-century patronage, designers and manufacturers. He is chairman of the Decorative Arts Society, is a member of the Spoliation Advisory Panel, and is currently chairing an appeal to raise funds for Kelmscott Manor.

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*Luke Syson*

Luke Syson is the Iris and B. Gerald Cantor Chairman of European Sculpture and Decorative Arts at the Metropolitan Museum of Art. After studying at the Courtauld Institute, he joined the British Museum as curator of medals in 1991, and he co-authored *Objects of Virtue: Art in Renaissance Italy* and co-curated the Enlightenment gallery.

In 2002, he joined the staff of the Victoria and Albert Museum to plan the new medieval and Renaissance galleries, and in 2003, he began at the National Gallery, London. As curator of Italian painting before 1500 and head of research, his exhibitions there included *Renaissance Siena* (2007) and *Leonardo da Vinci* (2011). He joined The Met in 2012, where he is currently directing the renovation of the Aitken Galleries for British Decorative Arts scheduled to open in 2019 and is co-curator of the Met Breuer exhibition *Like Life: Sculpture, Color, and the Body (1300-now)*.

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*Anastasia Tennant*

Anastasia Tennant is Senior Policy Adviser in the Collections and Cultural Property Team at the Arts Council where she provides advice and guidance across its statutory cultural property responsibilities.

Previously she worked as a private client and tax lawyer in private practice; as an in-house lawyer at the National Trust; and for nine years as a Director in Christie's Heritage & Tax department before joining the MLA in 2009 whose functions were transferred to the Arts Council in 2011.

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