

Refugee Art Dealers in London during and after WWII

Courtauld Institute of Art – Thursday 12 July, 6pm to 8:30pm

Somerset House, Strand, London WC2R 0RN – Room F44



Julius Goldschmidt's Office, London, c. 1950s, unknown photographer, photo courtesy Marion Davies

The London Group of **TIAMSA – The International Art Market Studies Association** and **The Courtauld Alumni Association** welcome you to an evening remembering some refugee art dealers in London during and after WWII. Entry is free and all are welcome – but we warmly encourage non-members to join the Art Market Studies Association (artmarketstudies.org) and / or to support the Courtauld Institute of Art (courtauld.ac.uk)!

6:10pm – Welcome

Prof. Antony Eastmond, Dean and Deputy Director, Courtauld Institute of Art
Dr Barbara Pezzini, International Art Market Studies Association

6:20pm – Introduction

Refugee Art Dealers in London. Some of the Personalities Involved

Prof. Michael Kauffmann, Director Emeritus, Courtauld Institute of Art

7:00pm - Round Table Conversation

Remembering Some Refugee Art Dealers in London during and after WWII

Marion Davies (Documentary Photographer; daughter of Herbert Bier)

Elizabeth Drey-Brown (Art Historian; granddaughter of Francis and Margaret Drey)

Prof. Michael Kauffmann (Art Historian; son of Arthur Kauffmann)

Patrick Matthiesen (Owner / Director of Matthiesen Gallery; son of Francis Matthiesen)

Moderator: Dr Johannes Nathan (Owner / Director of Nathan Fine Art; Chair of the Art Market Studies Association)

ca. 8pm - Conclusion, followed by drinks in Room F43

All are welcome. However, as seating will be limited, we would appreciate if you confirm your attendance to Harry Dougall (harrydougall93@gmail.com).