Refugee Art Dealers in London during and after WWII
Courtauld Institute of Art – Thursday 12 July, 6pm to 8:30pm
Somerset House, Strand, London WC2R 0RN – Room F44

The London Group of TIArMST – The International Art Market Studies Association and The Courtauld Alumni Association welcome you to an evening remembering some refugee art dealers in London during and after WWII. Entry is free and all are welcome – but we warmly encourage non-members to join the Art Market Studies Association (artmarketstudies.org) and / or to support the Courtauld Institute of Art (courtauld.ac.uk)!

6:10pm – Welcome
Prof. Antony Eastmond, Dean and Deputy Director, Courtauld Institute of Art
Dr Barbara Pezzini, International Art Market Studies Association

6:20pm – Introduction
Refugee Art Dealers in London. Some of the Personalities Involved
Prof. Michael Kauffmann, Director Emeritus, Courtauld Institute of Art

7:00pm - Round Table Conversation
Remembering Some Refugee Art Dealers in London during and after WWII
Marion Davies (Documentary Photographer; daughter of Herbert Bier)
Elizabeth Drey-Brown (Art Historian; granddaughter of Francis and Margaret Drey)
Prof. Michael Kauffmann (Art Historian; son of Arthur Kauffmann)
Patrick Matthiesen (Owner / Director of Matthiesen Gallery; son of Francis Matthiesen)
Moderator: Dr Johannes Nathan (Owner / Director of Nathan Fine Art; Chair of the Art Market Studies Association)

ca. 8pm - Conclusion, followed by drinks in Room F43
All are welcome. However, as seating will be limited, we would appreciate if you confirm your attendance to Harry Dougall (harrydougall93@gmail.com).