## Archiving the Unarchivable – Das Unarchivierbare archivieren

International conference of the documenta archiv in preparation for the future documenta Institute, in English

**Thursday, 22 November – Saturday, 24 November 2018**

documenta Halle, Du-Ry-Straße 1, 34117 Kassel

### DAY 1 Thursday, 22 November | PERFORMANCE

18:00 - 21:00  | Sabine Schormann, documenta und Museum Fridericianum gGmbH  
Kassel  | Welcome

- Ulrich Adolphs, The Hessen State Ministry for Higher Education, Research and the Arts  
Wiesbaden  | Welcome

- Birgit Jooss, documenta archiv  
Kassel  | Welcome

- Mediendienst Leistungshölle (Klaus Erich Dietl, Stephanie Müller)  
Munich  | Live Performance

**Snacks and Drinks**

### DAY 2 Friday, 23 November | CONSERVATION ISSUES

8:30 - 9:30  | Registration  
Kassel  | Welcome

9:30 - 9:45  | Susanne Völker, Department for Culture  
Kassel  | Welcome

**First Session**  
Archiving Memories

9:45 - 10:00  | Dagmar Brunow, Linnaeus University  
Växjö  | Keynote:  
Between Remembering and Forgetting: The Archive and Cultural Memory

10:00 - 11:00  | Dagmar Brunow, Linnaeus University  
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11:00 - 11:30  | Coffee Break

11:30 - 12:15  | Martin Koerber, German Film Archive  
Berlin  | Expert Networks to the Rescue, what can we learn from the Film Archive?

12:15 - 13:00  | Chris Edwards, J. Paul Getty Trust  
Los Angeles  | Digitisation: Current Practices to Future Prophecies

13:00 - 14:30  | Lunch Break

**Second Session**  
Time-based Media Art: The New Discipline in Conservation

14:30 - 14:45  | Arnaud Obermann, State Gallery Stuttgart  
Stuttgart  | Introduction

14:45 - 15:30  | Tina Weidner, Tate Gallery  
London  | Going digital – Challenges in the Preservation of Time-based Media Art

15:30 - 16:15  | Joanna Phillips, Guggenheim Museum  
New York  | Time-based Media Conservation in Museum Practice

16:15 - 16:45  | Coffee Break

16:45 - 17:30  | Dorcas Müller, ZKM (Center for Art and Media)  
Karlsruhe  | Sauve qui peut (les médias)! ZKM | Laboratory for Antiquated Video Systems

17:30 - 18:15  | Andreas Weisser, Restaumedia and Doerner Institut  
Munich  | Ethical challenges in the conservation of time-based media. Do we need a digital Code of Ethics?

18:30 - 19:30  | Panel Discussion  
Moderated by Johannes Gfeller, The Stuttgart State Academy of Art and Design

### DAY 3 Saturday, 24 November | LIFECYCLE MANAGEMENT

9:00 - 9:15  | Registration

**Third Session**  
Time-based Media Art: Bearing the Challenge of Lifecycle Management

9:15 - 9:30  | Alexander Zeisberg, documenta archiv  
Kassel  | Introduction

9:30 - 10:15  | Anne J. Gilliland, University of California  
Los Angeles  | Ethics, Affects and Technologies of Recovery and Repair

10:15 - 11:00  | Jonah Westerman, Purchase College, State University of New York  
New York  | Performance, Pragmatically: Truth Claims in Exhibition Practice

11:00 - 11:30  | Coffee Break

11:30 - 12:15  | Daniel Q. Andjjar, Artist  
Barcelona  | Against the Archive, as a "political space"

12:15 - 13:00  | Tilman Baumgärtel, University of Applied Science  
Mainz  | Archiving on the Verge of the Digital: Van Gogh TV and "Piazza Virtuale" at documenta 8

13:00 - 14:00  | Lunch Break

14:00 - 15:00  | Panel Discussion  
Moderated by Nora Sternfeld, Kunsthochschule Kassel

From 15:30  
- Accompanying Program (to be selected)
- Harald Römpel, documenta archiv  
Kassel  | Tour to the outdoor artworks of documenta

- Anne Harmssen and Julia Dummer, Museumslandschaft Hessen Kassel  
Kassel  | Tours on the Topic of Conservation at Neue Galerie

- Birgit Jooss and Martin Groh, documenta archiv  
Kassel  | Tour at the documenta archiv