Section 5: The Legal Regime of The Purchase and Sale of Works of Art, Due Diligence and the Rights of the Artists

Chair: Fernando Loureiro Bastos, Universidade de Lisboa, TIAMSA-AMC_PSB, TIAMSA Legal

16:25 – 16:45
Sarah Hegenbart, Technical University, Munich, Germany
"Restitutions and Art Markets in the Global South: Analyzing the Implications of the Sarr-Savoy Report for African Art Markets"

16:45 – 17:05
Aliça Jagielska-Burduk, UNESCO Chair on Cultural Property Law, University of Opole, Poland
"The Concept of Due Diligence for Cultural Property Transactions in the 1995 UNIDROIT and 1970 UNESCO Conventions"

Sunday 24 November

20:00 – 22:30
Dinner – Open to all, registration required by 10 Nov, see tinyurl.com/yyampwbw

11:45 – 12:30 KEYNOTE ADDRESS
Ana Letícia Pielso, HSE at Universidade Federal de São Paulo, Brazil
"Contemporary Art Markets in Latin America: Internationalisation or Diversification?"

12:30 – 12:45
Discussion

12:45 – 13:00 FAREWELL
Veronika Korbei, TIAMSA
Johannes Nathan, TIAMSA, TU Berlin

13:00 – 14:00
Lunch Break

Saturday 23 November

Section 6: The Crisis: Impact and Strategies

Chair: Marta Pérez Ibáñez, Independent Scholar, TIAMSA-AMC_PSB

09:30 – 09:50
John Zarobell, University of San Francisco, USA
"Strategies of Collectivization: Art Market Alternatives from the Global South"

09:50 – 10:10
Amália Armes, University of St. Gallen, Switzerland
"The Double-Edged Sword of Prestige: A Network Analytic Approach to the Cooperation among Art Organizations in Bogotá’s Emerging Art Scene"

10:10 – 10:30
Lim Li, School of Art and Design, Guangdong University of Technology, China
"A Study on Art Funds in China: Features, Values, and Limits"

10:30 – 10:50
Vera Carmo, Colégio das Artes da Universidade de Coimbra (UC) and Instituto Universitário da Maia (ISMAI), Portugal
"Mola: Documenting Artist-Run Spaces"

10:50 – 11:10
Luís Urbano Afonso, School of Arts of the University of Lisbon, Portugal
"The Reinvention of the Business Model of a Major Portuguese Auction House"

11:10 – 11:25
Discussion followed by Coffee Break

11:45 – 12:30
Alicja Jagielska-Burduk, UNESCO Chair on Cultural Property Law, University of Opole, Poland
"Private Collectors and Private Museums in Polish Law"

11:45 – 11:50
Linli Li, School of Art and Design, Guangdong University of Technology, China
"The Concept of Due Diligence for Cultural Property Transactions in the 1995 UNIDROIT and 1970 UNESCO Conventions"

11:50 – 11:55
Loizos Petrides, ISCTE-IUL, Portugal
"Mola: Documenting Artist-Run Spaces"

11:55 – 12:10
Alexandra Fernandes, ISCTE-IUL, Portugal
"Mola: Documenting Artist-Run Spaces"

12:10 – 12:30
Veronika Korbei, TIAMSA
Johannes Nathan, TIAMSA, TU Berlin

12:30 – 13:00
Lunch Break

14:00 – 14:30
KEYNOTE ADDRESS
Ana Letícia Pielso, HSE at Universidade Federal de São Paulo, Brazil
"Contemporary Art Markets in Latin America: Internationalisation or Diversification?"

14:30 – 14:45
Discussion

14:45 – 15:00 FAREWELL
Veronika Korbei, TIAMSA
Johannes Nathan, TIAMSA, TU Berlin

15:00 – 16:00
Lunch Break

16:00 – 16:15
Discussion

16:15 – 16:30
KEYNOTE ADDRESS
Ana Letícia Pielso, HSE at Universidade Federal de São Paulo, Brazil
"Contemporary Art Markets in Latin America: Internationalisation or Diversification?"

16:30 – 16:45
Discussion

16:45 – 17:00 FAREWELL
Veronika Korbei, TIAMSA
Johannes Nathan, TIAMSA, TU Berlin

17:00 – 17:30
Lunch Break

17:30 – 18:00
Discussion

18:00 – 18:15
KEYNOTE ADDRESS
Ana Letícia Pielso, HSE at Universidade Federal de São Paulo, Brazil
"Contemporary Art Markets in Latin America: Internationalisation or Diversification?"

18:15 – 18:30
Discussion

18:30 – 18:45
FOOD AND WINE TASTING
Veronika Korbei, TIAMSA
Johannes Nathan, TIAMSA, TU Berlin

18:45 – 19:00
Lunch Break

19:00 – 20:00
Discussion

20:00 – 21:00
Lunch Break

21:00 – 22:00
Dinner – Open to all, registration required by 10 Nov, see tinyurl.com/yyampwbw

21:00 – 22:00
Discussion

International Conference 21 – 24 November 2019
Museu Nacional de Arte Antiga
Rua das Janelas Verdes, 1249-017 Lisbon, Portugal
Instituto de História da Arte, Universidade NOVA de Lisboa
Universidade Federal do Rio Grande do Sul, Porto Alegre, Brazil
TIAMSA – The International Art Market Studies Association

New Perspectives and Plural Approaches

INTERNATIONAL CONFERENCE 21 - 24 November 2019
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The Art Market and the Global South

CONFERENCE REGISTRATION (Required, Deadline 31 Oct 2019)
Please complete the form on the conference website: globalsouthconference.weebly.com/registration.html
and send it together with your proof of payment to: conference.globalsouth@gmail.com

FEES:
- Regular: 30€
- TIAMSA Members: 10€
- Late Registrations (after 31 Oct): Regular: 40€
- TIAMSA Members: 15€

REGISTRATION FOR CONFERENCE DINNER AND SPECIAL EVENTS
- Dinner open to all, 22 Nov (self-paid): tinyurl.com/yyampwbw
  (Deadline 10 Nov)
- Studio Visit, 21 Nov: tinyurl.com/y54c9gbc
  (Deadline 31 Oct)
- National Tile Museum, 23 Nov: tinyurl.com/yyk57qwa
  (Deadline 31 Oct)
- Anozero, Coimbra Biennial of Contemporary Art, 24 Nov: tinyurl.com/y639tuss
  (Deadline 31 Oct)

INTERNATIONAL CONFERENCE 21 - 24 November 2019
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TIAMSA – The International Art Market Studies Association

New Perspectives and Plural Approaches
Section 1: The Global South: The Local Markets and the Dynamics of the Global Art Market
Chair: Veronika Kerbei, TIAMSA
11:00 – 11:30
Alain Queven, Université Paris-Il, France
“Leasing Countries, the ‘Global South’ and the Heat of the World: Reconsidering Categories through a Ranking of International Contemporary Art Galleries”
11:30 – 11:50
Alexandre Maia, ISCTE-IUL, Portugal
“No Compass. Neither South nor North: Between Panarity and Phan Vert”
11:50 – 12:10
Joanna Białynicka-Birula, Department of Market Analysis and Marketing Research, Cracow University of Economics, Poland
“Analyzing the International Art Triple from the Global South Perspective”
12:10 – 12:30
Hélène Condé, CIES-IISCETE-IUL, Portugal
“Contemporary Art, the Market, and the Global South”
12:30 – 12:45
Discussion followed by Lunch Break
Section 2: Part 1: Southern Markets, Plural Markets, New Markets
Chair: Mercedes Filipa Filho, Federal University of Paraíba, Brazil; TIAMSA-AMC_PSB; TIAMSA Legal
14:30 – 14:50
Elisabetta Lazzaro, Università di Milano, Italy
“Comparing Internationalizations Toward Emerging Markets for Contemporary Art: The cases of Art Basel in Miami and Hong Kong”
14:50 – 15:10
Jonathan Adeyemi, Queen’s University Belfast, United Kingdom
15:30 – 15:45
Discussion followed by Long Coffee Break
Section 2: Part 2: Southern Markets, Plural Markets, New Markets
Chair: Luis Amado Afonso, Departamento de História-Artes - Instituto de História da Arte, Faculdade de Letras da Universidade de Lisboa
16:25 – 16:45
Ian Robertson, Sotheby’s Institute of Art, London, United Kingdom
16:45 – 17:05
Simong Chang, Erasmus University Rotterdam, Netherlands; Burgundy School of Business, France
“Network and Structure: Mapping the Museum Valorization in Chinese Emerging Contemporary Art”
17:05 – 17:25
David Chalis, Melbourne University, Australia
“As Art: Howtforming the ‘Work’ of Art in the Global South”
17:25 – 17:40
Discussion
18:30 – 19:30
Special Event
optional, registration required by 31 Oct. see:时限.com/54j9s
Joanne Vasselonius Studio
Edificio Gonçalves Zarco, Rua de Cuntura do Porto de Lisboa, Dlza. da Alcântara Norte 1050-322 Lisboa, Portugal
Section 3: The Collecting Process. Models, New Collectors and New Private Museums
Chair: Adelaïde Duarte, IFA NOVA FCSH, TIAMSA-AMC_PSB
09:30 – 09:50
Melanie Fauche, Sotheby’s Institute of Art, London, United Kingdom
“Asian Art Collectors and Their Role in Markets of Contemporary Art”
09:50 – 10:10
Georgina Baxom, Royal Society of Arts and Royal Asiatic Society, United Kingdom
“Philanthropists and Patrons – A New Future for the Indian Contemporary Art Market”
10:10 – 10:30
Nei Vargas da Rosa, Federal University of Rio Grande do Sul, Brazil
“Perspectives of Contemporary Art Collecting in Brazil”
10:30 – 10:50
Paco Barragán, University of Salamanca, Spain
“The Fantastic Voyage: The History of Collecting from Pre-Modern Assyria until Contemporaneity in Six Tipologies (Psychologists and Sociologists Please Abstain)”
10:50 – 11:05
Discussion followed by Coffee Break
Section 4: Part 1: Agents in the Market: Circulation and Friction in the Art System
Chair: Helena Barrena, Instituto Superior Técnico, Universidade de Lisboa; Institute of Art History, School of Social Sciences and Humanities, Universidade NOVA de Lisboa
11:25 – 11:45
Amanda Brandellero, Department of Arts and Culture Studies, Erasmus University Rotterdam, Netherlands
“Placing Art in the Global Art Market: Status, Practices and Networks of Brazilian Art Galleries in a Transnational Cultural Field”
12:25 – 12:45
Olga Sououdi, Department of Anthropology, University of Amsterdam, Netherlands
“A Dealer’s Work: Creating Value, Creating Narratives”
12:45 – 13:00
Discussion followed by Lunch Break
13:15 – 14:15
TIAMSA Groups Round Table
optional, no registration required
Section 4: Part 2: Agents in the Market: Circulation and Friction in the Art System
Chair: Juan Arturo Rubio Aróstegui, Univerisity Nejtreja, Spain
14:30 – 14:50
Jennifer Math, Robert Schuman Centre for Advanced Studies, European University Institute, Florence, Italy
“Singapore and the Construction of a Southeast Asian Art Market”
14:50 – 15:10
Amber Archer, Melbourne University, Australia
“Global (South) Ambition: The Role of Art Auctions in the Strategic Positioning of Singapore and the Southeast Asian Art”
15:10 – 15:30
Mary Corregal, Independent Scholar, Spain
“Have Validation Patterns Have Limited South-Centricity in the Contemporary African Art Ecology”
15:30 – 15:50
Carolina Rodovilleho, Independent Scholar, Spain
“Is the Art Market Biassed? Women Artists in the Spanish Art Market.”
15:50 – 16:05
Discussion followed by Coffee Break
18:30 – 19:30
Special Event
optional, registration required by 31 Oct. see:时限.com/54j9s
Joanne Vasselonius Studio
Edificio Gonçalves Zarco, Rua de Cuntura do Porto de Lisboa, Dlza. da Alcântara Norte 1050-322 Lisboa, Portugal