

TIAMSA

The International Art Market Studies Association

The study of art markets has gained remarkable momentum in recent years. Conferences, lectures and publications are devoted to their history and present state. Today, scholarship not only addresses general developments such as the evolution of the trade's networks or its financialization, it also examines the impact of individual art galleries and dealers on the history of taste or the 'making' of certain artists and styles.

The growing interest in the provenance of cultural artefacts has further strengthened the consensus that the trade plays a significant role in the history of art. Its study seems presently all the more promising as new data become available on a regular basis. At the same time, however, many of the market's extraordinary sources and documents are still largely unexplored or indeed undiscovered. Much work remains to be done.

Moreover, the study of this fascinating field is still fragmented. The market is investigated by academic disciplines as diverse as art history, economics, sociology, anthropology and cultural studies. Working from this variety of backgrounds, scholars lack many of the resources and networks common in other, more cohesive areas of research. In order to address this situation and to encourage students and colleagues to engage in the study of art markets, a group of thirteen international founding members has therefore established **TIAMSA** – The International Art Market Studies Association.

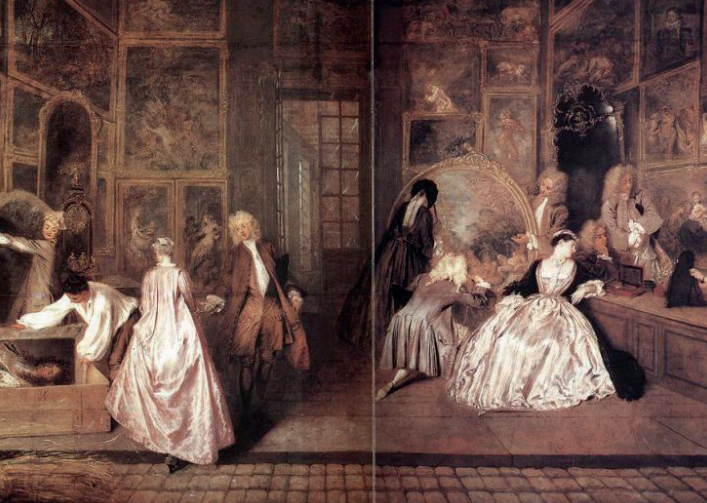


Images Cover Photo: ©Musée d'Orsay, Dist. RMN-Grand Palais/Patrice Schmidt Therese Bonney | Art Basel | Christie's c. 1808 (Detail) | Watteau: Gersaint's "Shop Sign", c. 1721 | Bernard Berenson.

art
market
studies .org

Art Market Studies

The International Art Market Studies
Association artmarketstudies.org



Purpose and Aims

The purpose of The International Art Market Studies Association is to support the study of art markets of all periods and geographic areas. Following the time-tested model of comparable organizations, the association runs a website at artmarketstudies.org, serving as a hub for information. We also send regular posts with news on events, conferences, publications etc.

The association organizes conferences and events on issues of particular interest, as well as field trips to archives, galleries, fairs, congresses, etc. An annual general meeting is scheduled to coincide with these gatherings.

The association is open to all individuals, institutions and commercial galleries interested in the study of the art market. It welcomes art market professionals, collectors, students and scholars from all disciplines such as economics, law, sociology, art history, history, or provenance studies.

Join us!

Founded in July 2016, **TIAMSA** has rapidly attracted many members from countries worldwide. As of January 2020, **TIAMSA** has 280 members and continues to grow fast – so this is a great moment to join us, get involved, and contribute to the shaping of this association!

Membership benefits

- **discount on fees for the conference and other events**
- **advance conference booking**
- **exclusive attendance of TIAMSA events, seminars and gatherings**
- **publishers' discounts**
- **regular membership letters via e-mail**

Our website features an exclusive members' area providing easy access to privileged information and membership benefits.

Membership Fees

In order to allow individuals from all backgrounds to join us, membership fees are modest:

Regular £20

Concessionary £10

Corporate £120

*For other types of membership see
artmarketstudies.org*

TIAMSA Board

Susanna Avery-Quash Senior

Research Curator – History of Collections,
National Gallery, London

Lynn Catterson

Independent Scholar, New York

Frances Fowle

Reader and International Director, Edinburgh College
of Art, University of Edinburgh and Senior Curator of
French Art at the Scottish National Gallery

Christian Huemer

Director, Belvedere Research Center, Vienna

Veronika Korbei

Independent Scholar, Vienna

Nirmalie Mulloli

Project Management at University of Applied Arts Vienna

Johannes Nathan

Art Dealer; Editor-in-chief of the Art Market Dictionary
(AMD), Potsdam/Berlin and Zurich

Kim Oosterlinck

Professor of Finance, Université Libre, Brussels

Iain Robertson

Head, Art Business Studies, Sotheby's Institute, London

Olav Velthuis

Associate Professor, Department of Sociology,
University of Amsterdam

Filip Vermeulen

Professor of Global Art Markets and Department Head,
Erasmus University Rotterdam

Jonathan Woolfson

Deputy Director, Sotheby's Institute of Art, London