



The Art Market and The Museum

Ethics and Aesthetics of Institutional Collecting, Display and Patronage from c.1800 to the Present

The 2021 TIAMSA Conference
Online 6-7 May, 3 June, 15-16 July 2021

University of Edinburgh / National Galleries of Scotland

Thursday 6 May

14:00 – 17:30 BST – Sessions 1 & 2

14:00

Welcome and Introductions
Frances Fowle (University of Edinburgh / National Galleries of Scotland)
Veronika Korbei (TIAMSA) and **Johannes Nathan** (TIAMSA / Technische Universität Berlin)

Session 1 – Museums and Art Dealers (Part I)

Chair: Nick Pearce (University of Glasgow)

14:20

Diana Davis (Independent, UK)
The New Race of Connoisseurs: Nineteenth Century Dealers and the Museum

14:40

Tsukasa Kodera (Osaka University)
Siegfried Bing as a Global Art Dealer and Promoter of Japonisme and Art Nouveau: His Activities in Japan

Session 2 – Museums and Art Dealers (Part II)

Chair: Johannes Nathan (TIAMSA / Technische Universität Berlin)

16:00

Christel Force (Metropolitan Museum of Art / Independent, France)
Etienne Bignou: The Gallery as Antechamber of the Museum

16:20

Anne Helmreich, Sandra van Ginhoven and Diandra Reyes (Getty Research Institute)
The Middle Men of Art: Knoedlers and the Building of the Great American Collections

Workshop 1

Juan Cruz (Principal, Edinburgh College of Art, University of Edinburgh)
Christopher Baker (Director of European and Scottish Art and Portraiture, National Galleries of Scotland)

15:00

Christian Huemer (Belvedere Research Center)
Vienna 1900 – Building a Museum of Modern Art

15:20

Discussion

15:40

Break

16:40

Discussion

17:00

Networking / Discussion Sessions

17:25

Brief conclusions

Friday 7 May

14:00 – 18:00 BST – Sessions 3 & 4

14:00

Welcome

Session 3 – Museums and Collectors / Patrons

Chair: Mark Westgarth (University of Leeds)

14:05

Morgane Weinling (Université Paris 1 Panthéon-Sorbonne)
Trade, Art Market and Museum: Alfred Chauchard's Legacy to the Louvre

14:25

Simon Spier (University of Leeds)
Creating the Bowes Museum: Collectors, Museums and the Market for Decorative Arts in the 1860s and 1870s

14:45

Alicia Hughes (Independent, UK)
Rosalind Birnie Philip: How one Woman Shaped the Legacy of James McNeill Whistler

Session 4 – Women Collectors and Museums

Chair: Frances Fowle (University of Edinburgh National Galleries of Scotland)

16:00

Rebecca Tilles (Hillwood Estate, Museum and Gardens)
The Art Market and Museum Collecting: Marjorie Merriweather Post's Hillwood and the Vision from a Private Collection to Public Museum

16:20

Mackenzie Mallon (Nelson-Atkins Museum)
A Seed of Desire: Effie Seachrest and Women Collectors in Kansas City and Beyond

17:50

Brief conclusions

Workshop 2

15:05

Isobel MacDonald (British Museum)
Filling in the Gaps of His Collection?: A Reassessment of Sir William Burrell's (1861-1958) Late Collecting Practice, 1944-1958

15:25

Discussion

15:25

Break

16:40

Gloria Köpnick (Lyonel-Feininger-Gallery)
The "Princess of the Hohenhof": Gertrud Osthaus. A Forgotten Female Collector

17:00

Discussion

17:20

Networking / Discussion Sessions

17:50

Brief conclusions

Thursday 3 June

14:00 – 18:30 BST – Sessions 5 & 6; Keynote Lecture

14:00

Welcome

Session 5 – Museums and Art Market Agents

Chair: Susanna Avery-Quash (National Gallery London)

14:05

Odile Boubakeur (École du Louvre / Université de Paris-Saclay)
Being a Consul-Archaeologist: A Unique Art Dealer Category through the Example of Charles Thomas Newton (1816-1894)

14:25

Dalila Meenen (Université Paris-Sorbonne)
Creating American Taste: How Art Agents Samuel P. Avery and George A. Lucas Influenced the Creation of American Private Collections and the First Public Museums

Session 6 – The Art Market and the Museum in the Nazi Era

Chair: Christel Force (Metropolitan Museum of Art / Independent, France)

15:40

Anne Rothfeld (Independent, USA)
The Art Dealer as Intermediary: Maria Almas Dietrich and the Führermuseum

16:00

Mattes Lammert (Technische Universität Berlin)
The Forgotten Acquisitions Made by the Berlin Museums on the Parisian Art Market During the German occupation 1940-1944

16:20

Caroline Flick (Independent, Germany)
City Museums Go Shopping: Wants and Wishes, Berlin 1937-1943, Auktionshaus Hans W. Lange

18:25

Brief conclusions

Workshop 3

14:45

Imogen Tedbury (National Gallery, London)
Lucy Olcott Perkins as Agent for Cleveland Museum

15:05

Discussion

15:25

Break

16:40

Discussion

17:00

Networking / Discussion Sessions

Keynote Lecture

17:30

Chris Stolwijk (Director, RKD Netherlands Institute for Art History / Utrecht University)
Private Collectors Building a National Collection: the Dutch Example

18:25

Brief conclusions

Thursday 15 July

Workshop 4

14:00 – 18:00 BST – Sessions 7, 8 & 9

14:00
Welcome

Session 7 – Museum Practices: Donations

Chair: **Lucy Askew** (National Galleries of Scotland)

14:05
Julie Verlaine (University Paris 1 Panthéon-Sorbonne / Institut Universitaire de France)
Hunting for Art Treasures: 'Friends of Museums' Associations and the Art Market (1900-1914)

14:25
Amy Whitaker (New York University) and **Roman Kräussel** (University of Luxembourg)
Museum Donation and Portfolio Strategy: Low and High Value Donations, Diversification and Fractional Equity in the Burton and Emily Hall Tremaine Collection

14:45
Kari Tuovinen (Independent, Finland)
An Art Collection Born through Division Process – Case Study on Interaction between a Private Collector, Museum and Art Markets (Kouri Collection and mid-20th American Art in Finland in the 1990s)

15:05
Discussion

15:25
Break

Session 8 – TIAMSA LEGAL PANEL – Museum Practices: Deaccessioning (Part 1)

Chair: **MaryKate Cleary** (University of Edinburgh)

15:40
Irene Walsh (University of Edinburgh)
Impermanent Bliss: Deaccessioning and Its Consequences

16:00
Dr Andrej Srakar (Institute for Economic Research, Ljubljana / University of Ljubljana), with **Marilena Vecco** (Burgundy School of Business) and **Miroslav Verbič** (Institute for Economic Research, Ljubljana / University of Ljubljana)
Modelling and Measuring Deaccessioning in American Museums

16:20
Break

Session 9 – TIAMSA LEGAL PANEL – Museum Practices: Deaccessioning (Part 2)

Chair: **Philipp Nuernberger** (Attorney at Law (NY), UK)

16:25
Alicja Jagielska-Burduk (University of Opole), **Claudia Quiñones Vilá** (Amineddoleh & Associates, New York) and **Till Vere Hodge** (Constantine Cannon LLP, London)
Deaccession: A Case Study of the Baltimore Museum

16:45
Professor Patty Gerstenblith (DePaul University)
Deaccessioning Practices in American Museums: What Changes in AAM and AAMD Policies on Deaccessioning in Response to Covid Tell Us about Their Policies.

17:05
Discussion

17:25
Networking / Discussion Sessions

17:55
Brief conclusions

Friday 16 July

Workshop 5

14:00 – 18:00 BST – Sessions 10 & 11

14:00
Welcome

Session 10 – Contemporary Institutional Collecting and Commissioning

Chair: **Tessa Giblin** (Talbot Rice Gallery, University of Edinburgh)

14:05
Marta Pérez Ibáñez (Independent, Spain)
From The Art Fair to the Art Centre: Institutional Collecting and Contemporary Art Museums in Spain: A Case Study of the ARCO Collection in CA2M

14:25
Amélia Siegel Corrêa (University of Copenhagen)
Creating a Distinctive Museum: Inhotim and Bernardo Paz's Collecting Practices

14:45
Franziska Wilmsen (Independent, Germany)
The Economics of Art Commissioning: On Demand Artworks and the New Museum Patronage

15:05
Discussion

15:25
Break

Session 11 – The Emergence of the Private Museums

Chair: **Kathryn Brown** (Loughborough University)

15:40
Georgina Walker (University of Melbourne)
The Private Museum: Evolving Models of Collecting and the Interplay between Collectors and the Art Market

16:00
Laurie Kalb Cosmo (Leiden University Centre for the Arts in Society (LUCAS))
Collectors and the Emergence of Private Art Museums in 21st Century Europe

16:20
Discussion

16:40
Break

Reflections on the Conference

17:00
Kathryn Brown (Loughborough University)

17:20
Networking Sessions

Thanks and Farewell

17:50
Frances Fowle and Johannes Nathan

CONFERENCE CONVENERS

- Prof Frances Fowle (University of Edinburgh, National Galleries of Scotland and TIAMSA)
- MaryKate Cleary (University of Edinburgh)

SCIENTIFIC COMMITTEE

- Dr Susanna Avery-Quash (Senior Research Curator, National Gallery London and TIAMSA)
- Dr Kathryn Brown (Loughborough University)
- Dr Christel Force (Metropolitan Museum of Art / Independent, France)
- Prof Frances Fowle (University of Edinburgh, National Galleries Scotland and TIAMSA)
- Dr Johannes Nathan (TIAMSA / Technische Universität Berlin)
- Prof Nick Pearce (University of Glasgow)
- Dr Mark Westgarth (University of Leeds)

CONFERENCE REGISTRATION

The workshop series is open to all, but registration through eventbrite (see below) is required.

Attendance is free for TIAMSA members. Non-members who would like to attend are kindly asked to join the organisation (regular £20 / concessions £10 per annum) via the following link: <https://www.artmarketstudies.org/join/register/>

Please sign up before or immediately after completing your eventbrite registration for the conference. With your TIAMSA membership you help us to give art market studies a platform.

To register for the conference, please use the following link: <https://www.eventbrite.co.uk/e/139659000831>

For all questions regarding the conference, please contact: MaryKate.Cleary@ed.ac.uk