TIAMSA CONFERENCE
TOWARDS A SUSTAINABLE ART MARKET?
JUNE 30 – JULY 1, 2023
JUNE 30TH

13H30
WELCOME COFFEE (R42 BUILDING)  ROOM R42.3.103

13H45
A WORD FROM THE CHAIRS  ROOM R42.5.503

14H-16H
SESSION 1: MUSEUM, CURATING, AND SUSTAINABILITY
Chair: Olav Velthuis  ROOM R42.5.503

· Claudia Quinones (Canvas Art Law)  
  “Museums and the Climate Crisis: Where Do We Go from Here?”

· Johannes Aengenheyster (University of Amsterdam)  
  “An analysis of the rise of private museums, hypothesized to be associated to tax incentives, reductions in government spending, increasing inequality and increasing elite wealth”

· Marina Maksimova (Sotheby’s Institute)  
  “Exploring slow curating in the times of crisis”

· Olav Velthuis & Márton Gera (University of Amsterdam)  

16H
COFFEE BREAK  ROOM R42.3.103

16H30-18H
SESSION 2: ART, ART MARKET AND SUSTAINABILITY
Chair: Véronique Chagnon-Burke  ROOM R42.5.503

· Ulrike Hahn (Erasmus University Rotterdam)  
  “The Impact of Climate-Related Art - How Visitors of Climate-Related Art Exhibitions Perceive Climate Change and the Exhibition Experience”

· Julie Reiss (Independent art historian)  
  “More Art, Less Carbon: Material Sustainability”

· Adelaide Duarte (Universidade Nova de Lisboa) & Marta Perez-Ibáñez (Universidade de Grenada)  
  “Sustainable Collecting: The Need for a Paradigm Shift”

18H15-19H30
ROUNDTABLE: TOWARDS A SUSTAINABLE ART MARKET?  ROOM R42.5.503

19H30
WALKING DINNER (KINDLY OFFERED BY CEBRIG)  CAFETERIA
JULY 1ST

8H
WELCOME COFFEE ROOM R42.5.216 (LOUNGE)

8H30-10H30
SESSION 3: TECHNOLOGY, MEDIA AND SUSTAINABILITY
Chair: Filip Vermeylen ROOM R42.2.103

· Georgia Gerson (University of York)
  “The Hall of Mirrors?: Readdressing art investment in the contemporary NFT market through the lens of commercial dealerships”

· Zhongbo Tian (New York University)
  “Post-Merge NFT Carbon Emissions and Sustainable Reduction Strategies”

· Anita Archer (University of Melbourne)
  “The global art market as sustainable ecosystem: creativity and well-being in the digital age”

· Ulrike Hahn & Filip Vermeylen (Erasmus University Rotterdam)
  “Mirror or Hammer? News Media Coverage of Climate-Related Art”

10H30
COFFEE BREAK ROOM R42.5.216 (LOUNGE)

11H-12H30
SESSION 4: SUSTAINABILITY AND ASIA
Chair: Kim Oosterlinck ROOM R42.2.103

· Zoran Poposki (Hong Kong University)
  “Art Ecology and Sustainability of Hong Kong's Art Market”

· Georgina S. Walker (The University of Melbourne)
  “Islands of Art – From toxic destruction to cultural destination: Benesse Art Site Naoshima and Teshima Island, Japan”

· Kim Oosterlinck, Anne-Sophie Radermecker & Yuqing Song (Université libre de Bruxelles)
  “Does Authenticity Really Not Matter in China? An Insight into the Art Market for Chinese Artworks”

12H30-13H30
SANDWICHES ROOM R42.5.216 (LOUNGE)

13H30-15H
SESSION 5: GALLERIES AND SUSTAINABILITY
Chair: Anne-Sophie Radermecker ROOM R42.2.103

· Melanie Fasche (Sotheby’s Institute)
  “The Power of Joining Forces for a More Sustainable Art Market – Collaborative Strategies of Contemporary Art Galleries”
· Sophie Delruelle (Université libre de Bruxelles)  
"Current sustainability meaning/practices in art market | How professionals are gradually shaping the foundations of a sustainable art market still in its infancy"

· Anne-Sophie Radermecker (Université libre de Bruxelles)  
"The Market for Antiques: Research Perspectives for More Sustainable Consumption Behaviours"