

**THE INTERNATIONAL ART MARKET STUDIES ASSOCIATION  
MINUTES OF 2024 ANNUAL GENERAL MEETING**

Saturday 13 July 2024  
at University of Melbourne and online  
13:30 – 14:30 AEST

**Board Members present**

Véronique Chagnon-Burke – Chair (VCB), Kim Oosterlinck – Chair (KO), Filip Vermeulen (FV), Alicja Jagielska-Burduk (AJB)

**Board Members absent**

Philipp Nürnberger, Olav Velthuis, Iain Robertson, and Natasha Degen

**The AGM was quorate.**

Ca. 15/10 members were present

**13:30 – Start of the AGM**

- **Welcome word**
- **Approval of the 2023 minute**

2023 minutes are approved by the assembly.

- **Report of activities**

- VCB: TIAMSA had two live book discussions:

1) *Merchants of Style: Art and Fashion after Warhol* (Reaktion Books, 2023) by Natasha Degen on 11th November 2023

Discussants:

Véronique Pouillard (University of Oslo)

Véronique Chagnon-Burke (Women Art Dealers Digital Archives)

Moderator: Kim Oosterlinck (Université Libre de Bruxelles)

2) *The Global Rules of Art : The Emergence and Divisions of a Cultural World Economy* by Larissa Buchholz on 14 March 2024

Discussants:

Olav Velthuis (University of Amsterdam)

Melanie Fasche (Sotheby's Institute of Art London)

Moderator: Kim Oosterlinck (Université Libre de Bruxelles)

Soon the live discussion will be put on online for everyone.

- October 11<sup>th</sup>, 2023, Colloquium: “1950-2020: Active Women in the Art Market.

Mapping Gallerists, Collectors, Maecenas, Auctioneers, Curators from Iberian Peninsula and Brazil and their contributions to the Global Art System.” [<https://arthist.net/archive/40014>].

Organized by TIAMSA subcommittee Art Market and Collecting: Portugal, Spain, and Brazil.

(Adelaide Duarte, IHA-NOVA FCSH / IN2PAST, Bruna Fetter, Universidade Federal do Rio Grande do Sul, Marta Pérez-Ibañez, Universidad Francisco de Vitoria, Madrid

- Another major event was the TIAMSA sessions in collaboration with College Art Association (CAA) and The Society of the History of Collecting

The Hand and Glove session chaired by Natasha Degen and Blair Asbury Brooks and How artists interact with the Market- TIAMSA Business Meeting was chaired by Joshua Eversfield Jenkins. The Business Meeting was to promote the work of junior scholars.

Gallery Walk of the show “Americans in Paris: Artists Working in Postwar France, 1946–1962,” hosted at the Grey Art Museum by Lynn Gumpert, the curator behind the captivating exhibition. VCB represented TIAMSA. It was done in collaboration with SHC and CAA.

- Distributed stipend to junior scholars [8 for TIAMSA 2024] and for CAA reimbursed the registration fees [3 for CAA]. TIAMSA has distributed about 10% of its assets to support younger scholars.

#### • **Upcoming activities**

- Masoom and VCB: Work on the upcoming publication list and requesting the members to share suggestion of new upcoming publications that can help TIAMSA members (Still formatting the list)
- Forum for young scholars to present papers online, a chance for them to bring up their ideas and their new ideas to all of us.
- Book Live Discussion, October 3<sup>rd</sup>, Kathryn Brown, *Art Auctions: Spectacle and Value in the 21<sup>st</sup> Century* (Lund Humphries, 2024). More information to come
- Colloquium at the Faculty of Law Universidade de Lisboa, October 25-26 2024, “Good Art Practices in the Art Market,” Organizing Committee: Adelaide Duarte, IHA NOVA-FCSH/ IN2PAST FCT, cluster/TIAMSA Subcommittee Art Market and Collecting, Fernando Loureiro Bastos, Law Faculty, Lisbon Public Law Research Center, cluster/TIAMSA Subcommittee Art Market and Collecting, José Luís Ramos, Law Faculty, Lisbon, Marta Pérez-Ibañez, Universidad Francisco de Vitoria, Madrid, cluster/TIAMSA Subcommittee Art Market and Collecting, Véronique Chagnon-Burke, TIAMSA Co-Chair

#### • **Financial activity**

KM: Moving on towards the status of charity status and applied for charity status in UK and still awaiting for an answer. We are hoping to get the answer soon as this will give us a more stable status, it would also open the possibility for or facilitate donations.

Philipp is looking into the procedure and looking for an update by 12th July 2024.

Alicia: suggested sending an email or a formal request to the agency to fast forward the procedure as normally it takes a long time. [VCB to see with Philipp]

KM: As of today (9 July 2024), TIAMSA has approx. GBP 33K in assets (all cash), up by approx. GBP 3,860 from end of June 2023. Cash holdings are held in the following accounts:

- HSBC: GBP 29,002.55
- PayPal: GBP 3,494.37

- Stripe: GBP 77.60
  - Revolut: GBP 350.14 and EUR 111.35
- All income is generated by member fees.

Last year, we voted on increasing the fee of the membership fee

- Regular: GBP 30
- Concessionary (proof of status required): GBP 15
- Institutional (non-profit / public; entitles 3 individuals of the institution to benefits): GBP 75

But were unable to implement it due to financial issues but try to implement it from 2025.

(AGM 2023 Meeting) Overall, members agreed that the membership fees must remain affordable.

Kim and VCB acknowledged Philipp Nurnberger's perseverance in unlocking TIAMSA bank account, we thank him on behalf of all the members for his commitment to the organization

Following our discussion in 2023, we would like to suggest three new members to join the Board of TIAMSA: Georgina Walker (Lecturer in Art History and Curatorship at the University of Melbourne), Adelaide Duarte (Assistant Professor at the Department of Art History, School of Social Sciences and Humanities, Universidade NOVA de Lisboa, Portugal) and Anne-Sophie Radermecker (Associate Professor at Université libre de Bruxelles).

TIAMSA members unanimously agreed to welcome these three new Board Members

#### • **Upcoming Annual TIAMSA conference**

AJB: The next conference will be held in Poland on the premises of Faculty of Law and Administration, University of Opole. The conference topic will be how the geopolitical challenges of today, AI and technology are affecting the art markets.

After the conference, the Summer School will take place. It will have special sessions for PhD candidates, supervised by the Professors and they will receive feedback from external faculty members.

VCB: mentioned that over 1800 people subscribe to the TIAMSA newsletter.

14:00 – The 2024 TIAMSA AGM is closed.