

# TIAMSA Conference Poznań, 4–5 July 2025

Conference venue: Law and Administration Faculty, Adam Mickiewicz University, Poznań  
Al. Niepodległości 53, 61-714 Poznań, Wielkopolskie

## July 4th (Friday)

PROGRAMME

8:30 Welcome Coffee

9:00 Welcome addresses

- Prof. Rafał Witkowski, vice-rector Adam Mickiewicz University
- Prof. Tomasz Nieborak, dean of Law and Administration Faculty, Law and Administration Faculty
- A word from the TIAMSA Chairs: Véronique Chagnon-Burke, Kim Oosterlinck

### 9:20–11:00 Session 1: Art market challenges

Chair Piotr Stec

- Filip Vermeulen (Erasmus University Rotterdam), Art Cologne and the Origins of the Contemporary Art Fair
- Adelaide Duarte (Universidade Nova de Lisboa), Marta Perez-Ibáñez (Independent), Bridging Continents: the Role of Spain and Portugal in Global Artistic Circulation
- Sara Andrade Silva, Olav Velthuis, Kristina Kolbe (University of Amsterdam), Self legitimization of Economic Elites through Private Art Museums
- Leanne Zalewski (Central Connecticut State University), How the Civil War (1861–1865) Changed the US Art Market

11:00 Coffee break

### 11:30–13:00 Session 2: Art market and geopolitical situation

Chair Véronique Chagnon-Burke

- Chloe Fyfe (University of Glasgow), Post-Brexit Vulnerabilities in the UK Art Market: Regulatory Gaps, Free Ports, and the Risk of Illicit Trade
- Silvia Neri (University of Paris 8), Contemporary Artistic Ecosystems: Beyond the Global Market
- Alessya Jurt, Sylwester Białowas (Poznań University of Economics and Business), Creative Economies in Transition: The Art Market in Post-Soviet Central Asia

13:00 Lunch Break

### 14:00–15:30 Art law debate (TIAMSA legal) and projects' presentation

Chair Alicja Jagielska-Burduk

- Debate on specialization and new trends in Art Law, round table participants Katalin Andreides, Till Vere Hodge, Alicja Jagielska-Burduk
- Anne-Sophie V. Radermecker (Université libre de Bruxelles), Making Old Objects Valuable Again (MOOVA) project funded by the European Research Council (ERC-2022- Starting Grant)
- Wojciech Szafranski (Adam Mickiewicz University), Alicja Jagielska-Burduk (University of Opole), UNESCO UNITWIN Network Culture in Emergencies
- Andrzej Jakubowski (Polish Academy of Sciences), Quantification in global governance of cultural heritage: unpacking its meaning and methods, project funded by the National Science Centre (NCN)

15:30 Coffee Break

### 16:00–18:00 Session 3: New technologies and art market

Chair Kim Oosterlinck

- Evie Joselov (Fashion Institute of Technology, New York), AI Art History and Valuation
- Hano Ernst/Kristijan Poljanec (University of Zagreb) Strengthening Financial Resilience and Sustainability of Cultural Institutions Through Art Fractionalization – Regulatory and Legal Perspective Piotr Lasik (Independent), Generational Change and its Consequences for the Art Market
- Luis Capote Perez (Universidad de La Laguna), Art creation and the so-called AI: a reflection from the IP Law perspective
- Katarzyna Zalańska (University of Warsaw), New technologies as an opportunity for the development of the art market in Poland

19:30 Dinner in Kunst Restaurant

# July 5th (Saturday)

8:30 Welcome Coffee

**8:30–10:30 Session 4 and 5 Young scholars sessions**

## Art Market: geopolitics and technological development

Chairs Adelaide Duarte, Anne-Sophie V. Radermecker

- Bronte Isabella (Maastricht University), Counter-appraisals as Controversies: Examining the Networks that Construct the Value of Art
- Song Yuqing (Université libre de Bruxelles), The Art of the Gift: Exploring the Impact of First Ownership on the Value of Art
- Shen Qu (Arizona State University), The shift of Asian Art Market Center –From Hong Kong to Seoul or Singapore
- Francesca Stocco (Nottingham Trent University), An analysis of the emergence of textile art in the 21st century London art market
- Anna Katharina Kreyenborg (Auktionshaus Plückbaum GmbH), Auction Market Beyond 2030: Sustainability, Changing Demand and the Future of Collecting

## Technological development

Chairs Kristijan Poljanec, Piotr Lasik

- Diana Kral (Academy of Fine Arts Duesseldorf), The Art Market in/and the Metaverse: New Platforms, New Rules – or Same Old Game?
- Giada Pellicari (Independent), Art Markets within Digital Environments: How the Metaverse has Shaped the Art System?
- Zhongbo Tian (Independent), Why AI Can't Replace Human Experts in Art Market Decisions: The Limits of Data-Driven Analysis
- David Hinojosa Admann (Organization for the Democratization of the Visual Arts – ODBK), The Pure Taste Indicator: A New Reference Model for the Art World
- Liu Hao (Shandong University), Where Do NFTs Go From Here? Rational Reflection on the Legal and Regulatory of NFT Artworks within Chinese Jurisdictions
- Alessia Crotta (Université Libre de Bruxelles), (Information) Transparency in Murano: The Impact of Information Signals on Price in Art Market Platforms

10:30 Coffee break

**11:00–12:30 Session 6 Culture in Emergencies**

panel in cooperation with UNESCO UNITWIN Culture in Emergencies

Chair Johannes Nathan

- Ana Filipa Vrdoljak (University Technology Sydney), New Technology and the Illicit Trade in Cultural Goods: Past, Present and possible Futures
- Piotr Stec (University of Opole), Confiscation of Illegally Exported Cultural Goods: Peaceful Enjoyment of Possessions Vs Public Interest Exception. The Case of the J. Paul Getty Trust and others v. Italy
- Kamil Zeidler, Paula Chmielowska (University of Gdańsk), Archaeological Heritage on the Art Market
- Magdalena Marcinkowska (Independent), Register of Damages for Ukraine – a New Instrument in the International Cultural Heritage Law?

12:30–13:00 Reports and Conclusions

13:00–14:00 Sandwiches



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