

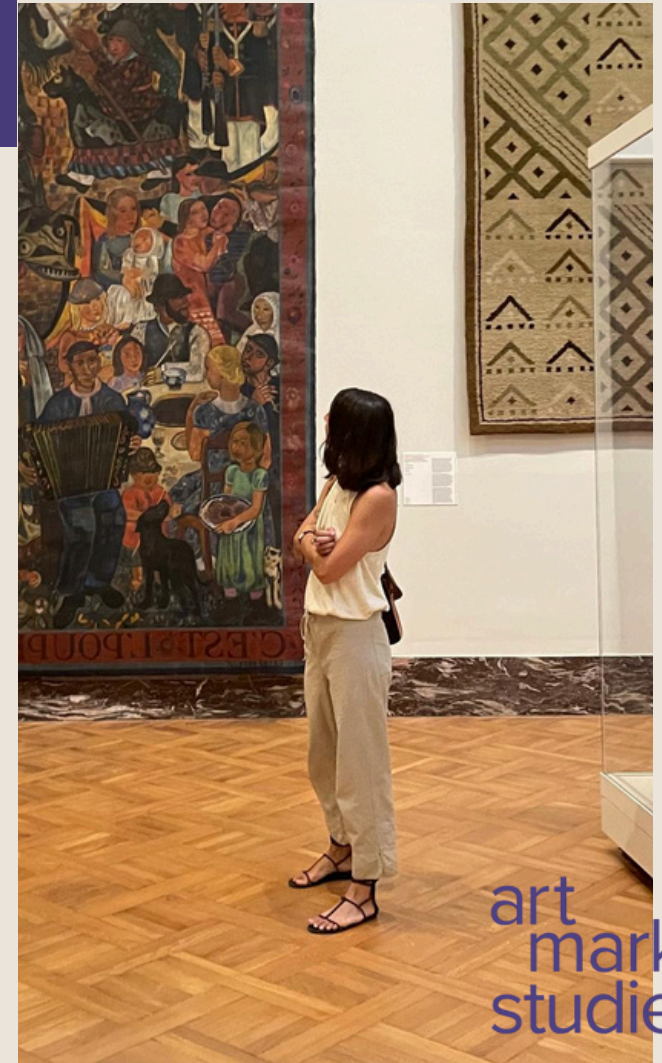
# What's next? 10th Anniversary in 2026

2026 will mark ten years of TIAMSA, a decade of connecting academia, the art world, and cultural institutions worldwide. We will celebrate with:

- **Special Anniversary Methodological Book:** A landmark publication reflecting a decade of research and scholarship.
- **Annual Conference in New York City:** A flagship international gathering.
- **Expanded Emerging Scholars Forum:** Enhanced opportunities for early-career researchers and professionals.
- **Exclusive Networking Events:** Receptions, book launches, and anniversary gatherings that inspire connections and collaborations.

# TIAMSA

## The International Art Market Studies Association



## Connect with us



[www.artmarketstudies.org](http://www.artmarketstudies.org)

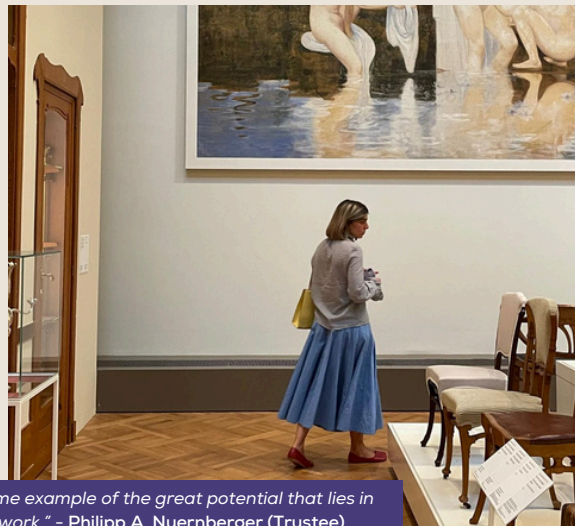


[office@artmarketstudies.org](mailto:office@artmarketstudies.org)



The International Art Market  
Studies Association

Scan the QR code to register for membership



*"TIAMSA is a prime example of the great potential that lies in interdisciplinary work." - Philipp A. Nuernberger (Trustee)*

## 2026 is more than a celebration

It is a call to shape the next decade of the art market together

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Connecting art market professionals worldwide since 2016

# About TIAMSA

The International Art Market Studies Association (TIAMSA) is a registered charitable association that offers a global network connecting academics, professionals, and institutions working on the art market.

## How it started

TIAMSA was founded in 2016 by a small group of art market scholars and practitioners following a London conference. It quickly grew through international events and collaborations, now counting over 2,000 subscribers and 800 members worldwide.

## Our mission

- To foster dialogue between research and practice.
- To connect members worldwide.
- To advance the understanding of art markets.

## Our reach

Members include leading academics, museum professionals, market experts, and cultural institutions, such as Sotheby's Institute of Art - London, Solomon R. Guggenheim Museum and Swiss Art Trading Association.

2,000+ subscribers

c. 400+ members

40+ countries

8 conferences

15+ book discussions

"TIAMSA provides an essential platform for scholars, practitioners, and policymakers." - Alicja Jagielska-Burduk (Trustee)

# Why partner with us?

Our partnership and sponsorship entail collaborations that deliver value to both parties:

- **Visibility:** Access to an international network at the crossroads of academia and the art world.
- **Credibility:** Association with an interdisciplinary independent and respected organization.
- **Community:** Support the development of a vibrant global network of art market professionals and researchers.
- **Educational:** Your support enables student participation, conference accessibility, and high-quality research dissemination.

## How to get involved?

- **Institutional Collaboration:** Museums, universities, or associations contributing to programming, publications, and outreach.
- **In-Kind Support:** Venue hosting, archive access, expertise, or logistical assistance.
- **Financial Sponsorship:** Tiered packages with logo placement, event hosting, and recognition in publications.

## What Your Support Enables

- Student bursaries for TIAMSA conference participation
- Day-to-day operation
- Development of educational activities and new TIAMSA publications
- Ongoing dissemination of research through events and newsletter

Contact us:

[office@artmarketstudies.org](mailto:office@artmarketstudies.org)

# Our activities

TIAMSA's activities bridge research and practice, bringing members together through diverse formats:

- **Annual Conferences:** International gatherings uniting academics, professionals, and cultural institutions. (Next: New York City, 2026).
- **TIAMSA Live Book Discussions:** Engaging dialogues with authors, scholars, and the public.
- **Thematic TIAMSA Activities:** Groups and panels exploring topics from finance and provenance to digital markets; in-person events such as exhibition visits.
- **Emerging Scholars Forum:** Supporting graduate and post-doctoral researchers with mentorship and visibility.
- **Networking & Publications:** Newsletter, member forums, and online resources.
- **College Art Association Sessions:** Annual presence at one of the largest global academic platforms in art history in New York or Chicago.

"Our coming together as an association promotes a more complex vision of the visual arts." - Véronique Chagnon-Burke (Chair)

